

THE PARALLELS IN THE RING STRUCTURE OF MATTHEW'S GOSPEL

<p>OPENING NARRATIVE (1:1–4:25)</p> <ul style="list-style-type: none"> • Conception Announced by Angels • Herod Asks Him Brought before Him • Baptized by John the Baptist • Tested in the Wilderness • Concludes with the Selection of the Apostles 	<p>PASSION NARRATIVE (26:1–28:20)</p> <ul style="list-style-type: none"> • Resurrection Announced by Angels • Pilate Has Him Brought before Him • Anointed by Mary at Bethany • Tried before the Sanhedrin • Concludes with a Great Commission to the Apostles
<p>DISCOURSE IN GALILEE (5:1–7:27)</p> <ul style="list-style-type: none"> • Delivered on a Hill • The Kingdom in the Present • Binary Acts of Righteousness 	<p>DISCOURSE ON THE MOUNT OF OLIVES(24:3–25:46)</p> <ul style="list-style-type: none"> • Delivered on a Hill • The Kingdom in the <i>Eschatos</i> • A Binary Final Judgment
<p>MIRACLES NARRATIVE (7:28–9:34)</p> <ul style="list-style-type: none"> • Crosses the Sea of Galilee to Teach Gentiles • Calms the Sea • Heals two blind men 	<p>TEMPLE NARRATIVE (20:30–24:2)</p> <ul style="list-style-type: none"> • Enters Jerusalem to Teach to Teach Jews • Cleanses the Temple • Heals a Blind Man
<p>APOSTOLIC DISCOURSE (7:35–10:42)</p> <ul style="list-style-type: none"> • Setting the Mission Expectations • Strains on Relationships • Warns about Persecution • Laborers for the Harvest 	<p>MINISTRY DISCOURSE (18:1–20:28)</p> <ul style="list-style-type: none"> • Practical Concerns while on the Mission • Predicts His Crucifixion • Discussion about Relational Sin • Parable of the Laborers
<p>QUESTIONING NARRATIVE (11:1–12:50)</p> <ul style="list-style-type: none"> • John's Disciple Come to Him • Pronounces WOES • The Lord of the Sabbath • Challenged by the Pharisees • Jesus Avoids Fame 	<p>REJECTION NARRATIVE 14:53–17:27)</p> <ul style="list-style-type: none"> • John's Death is Recounted • Heals in Gentiles & a Canaanite • Transfigured on the Mountain • Challenged by Pharisees • Peter Confesses He is the Christ
<p>→ PARABLES DISCOURSE → (13:1–52)</p>	